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AW, L H 1898 Dec.

AUCTION SALE

OF

Gold, Silver ^{AND} Copper Coins
and Paper Money.

COLLECTION OF
JAMES T. CALLENDER,
OF NEW ORLEANS, LA.

Colonial, United States, and Confederate
States, Etc.

On Wednesday, December 21, 1898,
AT 2 P. M.

AT THE COLLECTORS' CLUB,
351 FOURTH AVENUE, NEW YORK CITY.

CATALOGUE
OF THE COLLECTION OF
COINS AND PAPER MONEY,
THE PROPERTY OF
JAMES T. CALLENDER,
OF NEW ORLEANS, LA.,
AND OTHER CONSIGNMENTS.
CONSISTING OF
AN UNPUBLISHED PATTERN FOR A TERRITORIAL GOLD COIN,
AN EXTENSIVE LINE OF
CONFEDERATE PAPER MONEY,
Including many of the rarest issues.

ALSO

Colonial and Continental Notes, (several unpublished), Fractional Currency, U. S. Gold, Silver and Copper Coins,
AMONG WHICH ARE
Gold Dollars from the Phila. and Branch Mints.

Which will be Sold by Public Auction at
The Rooms of the COLLECTORS' CLUB, 351 Fourth Ave., New York,
HENRY C. MERRY, Auctioneer,
WEDNESDAY, DECEMBER 21, 1898,
AT TWO O'CLOCK.

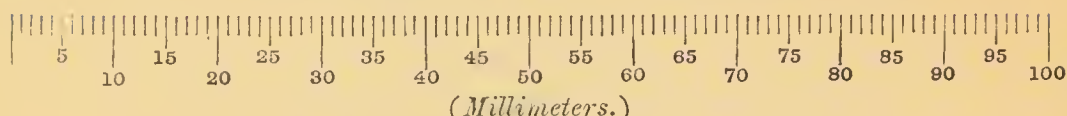
The Coins will be on Exhibition from 9.30 A. M., to 1 P. M.

CATALOGUED BY
LYMAN H. LOW,
UNITED CHARITIES BUILDING, FOURTH AVENUE AND 22d STREET,
NEW YORK, N. Y.

THE SIZE OF COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



ABBREVIATIONS USED.

abt	about.	Ins.	inscription.	S.	Size.
Æ	Copper.	l.	left.	S. B.	Small bronze.
Æ.	Silver.	Lib.	Liberty.	sep.	{ separate.
bet	between.	M. B.	Middle bronze.	std.	{ separating.
bril.	brilliant.	mil.	military.	std.	{ seated.
bzd.	bronzed.	m. m.	mint mark.	shld.	shield.
Ctms.	Centimes.	mon.	monogram.	sim.	similar.
Ctvs.	Centavos.	mtd.	mounted.	sq.	square.
CS.	Counterstamped.	n. d.	no date.	stdg.	standing.
Cwn.	Crown.	O.	{ Obverse.	supl.	supplement.
cwnd.	crowned.	Obv.		sup.	{ supported.
d.	Pence.	oct.	{ octagonal.	suptd.	
dbl.	double.	octag.		Trans.	Translation.
dif.	different.	pf.	proof.	unc.	uncirculated.
do.	ditto.	r.	right.	v.	very.
Ex.	Exergue.	R.	{ Reverse.	var.	{ variety.
ex.	extra.	Rev.		var.	{ varieties.
G. B.	Large bronze.	Res.	restrike.	W.m.	White metal.
gd.	good.	Rl.	{ Reals.	wrth.	wreath.
hd.	head.	Rls.			

U. S. Mints are designated as follows: C., Charlotte; C. C., Carson City; D., Dahlonga; O., New Orleans; S., San Francisco; without letter, Philadelphia.

AUTHORITIES QUOTED.

B., Betts, C. Wylls, American Contemporary Medals; Catalogue No. 4, S. S. & C. Co., L'd, 1892; Fis., Father A. Fischer Cat, by S. S. & C. Co., 1891; Fon., Fonrobert Catalogue; H., Herrera, Spanish Proclamation Medals; M. I., Medallie Ill. British Hist.; V. L., Van Loon, Medallie Hist. of Holland.

* * All manner of copies and alterations are excluded from my sales.

* * There are no duplicates in any lot unless so mentioned specially or stated to be unassorted.

* * Copies of this Catalogue, giving prices realized, neatly executed in red ink, 40 cents.

INSTRUCTIONS TO BIDDERS.

Coins and medals are sold at so much per piece, U. S. proof sets excepted. You cannot bid for one piece in a lot. If a lot contains ten pieces, and you desire to offer \$2 for it, make your bid 20c. The auctioneer will accept an advance of 1 cent up to 50c., then 5c. up to \$2.50, when 10c. is the limit, up to \$10, and thereafter not less than 25c. Hence any bid up to 50c. can be entertained, but after that the bid must be 55c., 60c., and so on. Such offers as 53c., \$1.01, and all intermediate figures are unavailable.



CATALOGUE.

- | | | |
|----|---|----|
| 1 | American Colonial. French Colonies, 1721, '22 Sous, both H mint. Rosa Americana, 1722 Penny and Twopence. Wood's Halfpenny, 1723. Voce Populi, 1760. Tvrcvpellerivs. R̄ Hispaniola (rare), and 3 Penn. "Bungtowns." Poor to very good. | 10 |
| 2 | Pitt, "No stamps," 1766 (dented on edge). French Col., 1767 Sou CS. R. F. Virginia, 1773 Hlfp. Nova Constellatio, 1783, '85. Conn., 1786, '87 (2). New Jersey, 1786, '88, "Fugio" 1787, Chain of 13 links on rev. V. fair to v. good. | 11 |
| 3 | Auctori Plebis, 1787 R̄ Indep: et . Liber. Mass., 1788 Cent. Eagle. R̄ Indian. Very good. | 2 |
| 4 | Washington, 1791 Large eagle Cent. Very good, rare. | 1 |
| 5 | Talbot, Allum & Lee, 1795 Cent, "Liberty and Commerce." Fine, light olive. | 1 |
| 6 | Duplicates of preceding. French Colonies, 1721 (3), 1722 (4), Wood's ½d., 1723, Nova Constellatio (2), New Jersey (3). Poor and fair. | 15 |
| 7 | Half Cents. 1793 Good, rare. | 1 |
| 8 | 1794, '97, 1800, '02. Poor and fair, none common. | 4 |
| 9 | 1800, '03, '04 (plain and crosslet 4), '05, '06, '07, '08, '09, '10, '25, '26, '28 (2 var.), '29, '32, '33, '34, '35, '49, '51, '53. Mostly good. | 22 |
| 10 | 1805 Very fine (light scratches), 1806 Slightest marks of circulation, partly bright. | 2 |
| 11 | 1807 Fine, '08 Very fine. | 2 |

12	1809, '10, '25, '35. Fine to about unc., 3 very choice.	4
13	1811 Die broken, connecting 4 stars <i>L</i> . Good, rare.	1
14	Duplicates of Half Cents. 1793 Obverse v. fair, with date plain, and others unassorted to 1853. Poor 12, others very fair to very good.	40
15	Cents. 1793 Wreath. V. fair, date plain.	1
16	1793 Chain, much worn, date just visible. '94 Poor, but stamped Dr. G. G. Wilkins. '95, '96 (2 var.), '98, 1800. Fair to nearly good.	7
17	1794 Hays 37, about good, some corrosion on rev. '97 Cut on head, corroded, attempted restoration.	2
18	1801, '02 (stemless wreath), '03, '05, '08. Fair to about good.	6
19	1806 A strong impression and but little worn. Nearly fine.	1
20	1807, '10, '11 (perfect date), '12. Good and v. good.	4
21	1809 Very good, light in color, rare.	1
22	1811 Perfect date, very good, rare.	1
23	1813 Fine, obv. a trifle off from centre. Med. dark.	1
24	1816-30 (2 var. of '28), '32-34, '40, '43-45, '48-56. Mostly good, some late dates fine.	32
25	1823 over '22 Very good, rare in any condition, above fair.	1
26	1831 Slight marks of circulation on obv., partly bright on both sides.	1
27	1838 Uncirculated, mostly red.	1
28	1839 Heads of '38 and '40, and Silly head. Good.	3
29	1842 Large date. Uncirculated, mostly red.	1
30	Small Cents. 1857-67, '69, '70, '72, '75, '77, '79-84, '86-91. Good to unc., least of best.	29
31	Duplicates of large Cents. 1795-1807 (12), 1810, '12, '13. Fair to about good, with a few later dates, including 2 of 1839 hd of '38, in similar condition.	30
32	Others. 1794-1855. Poor, 12 holed.	129
33	California Patterns. 1849 PELICAN CO. — 1849 A 6-pointed star. R ⁷ CALIFORNIA — 2½ DOLLS. In field, 21 CARATS Very fine. Brass. 18.	1

The preceding piece, to the best of my knowledge and belief, now appears for the first time, and when considering that coin collecting has been actively followed in this country for upwards of 40 years and this pattern has remained unnoticed, I think rarity in the highest degree is established for it. I consider it worth many times its weight in gold.

- 34 1850 CALIFORNIA GOLD MINES Two bears wrestling, below A.
D. 1850 R̄ Eagle on wheat sheaf. Good, rare. Brass. 35.

This piece, I believe, has generally been regarded as a pattern for \$20.00, but I think it quite as probable that it was issued as a counter.

- 35 **Store Cards.** GASQUET, PARISH & CO. — NEW ORLEANS In
field 47 | CHARTRES | STREET R̄ Eagle, "E pluribus unum"
on label above. Not in Betts' collection. Levick sale
\$10.50. Nearly fine, very rare. Brass. 27.

- 36 Kohn, Daron & Co. R̄ GOOD | FOR ONE | LOAD within wreath
(Betts sale \$2.00). Fine, rare. Brass. 27.

- 37 Others. C. & I. D. Wolfe, 1823; Thompson, Buffalo; Folger,
N. O. (2 var.), etc., including a few of the late period, Marga-
ret Plantation store, 15c. by Swoop & Grassin. Gd to fine.

- 38 Hard Times Tokens. 1837-41 Jackson in chest, Turtle, Boar,
Jackass, etc., also Store Cards, dated 1833-37 (6), and a
Jackson in brass, on his election, 1832 (in my 2d Ed.), War
Tokens, all Eastern (28). Mostly very good, 15 duplicates.

- 39 **Miscellaneous Silver.** Medal. Two busts conjoined L.,
above, WASHINGTON — LEE below, B. A. on band joining
branches. R̄ Plain. Fine, very rare. 21.

- 40 Columbian Half Dols., 1892. Unc., bril.

- 41 1892 Another. Unc., brilliant.

- 42 1892 Two more. Unc., brilliant.

- 43 England. Northumberland and Durham Shil., 1811, by John
Robertson. France. Napoleon Empereur, laur. head L. R̄
Wreath, plain field. 26. Very good. India. Early Bengal
Rupee. Good.

- 44 Various small coins. 3c. 1851, Half Dime 1853, arrow (very
fine), Nicaragua, Costa Rica, Norway, Germany, Japan, $\frac{1}{4}$ Bu,
etc. All late. Good to fine. Flanders. Louis, 1346-84.
Lion. Good, but gilded. Size 33.

- 45 **Nickel.** Coins and Tokens. Jamaica, San Domingo, St.
Thomas, Honduras, Nicaragua, Costa Rica, U. S. Col. (5
values), Ecuador (1886 Ctvo), Peru, Brazil, Cayenne (base).
Belgium, Germany, Switzerland, etc. Good to fine.

- 46 **Base.** Unassorted, chiefly French, German and Swiss, mostly
of present century, with 15 duplicates of preceding lot. Fair
to fine.

- 47 **Foreign Copper.** Canada, 1721, '22 Sous, H. mint, Halfpence of Upper and Lower Canada, Nova Scotia (including Halifax Tokens and a Farthing of 1861), with 9 of the class known as Doubtful. Fair to fine, mostly very good. 53
- 48 Pennies, 1812 Bust of Geo. III, 1813 Wellington with VIMIERA . TALAVERA etc., 1832 Nova Scotia, 1837 Quebec Bk, 1843 New Brunswick, etc. Fair to very good. 10
- 49 LESSLIE & SONS TORONTO & DUNDAS 1822 Twopence. Very slightly worn, and numerous small nicks, yet I believe it the *equal* of any I have seen. 1
- 50 Halfpenny, "For General Accommodation." Ship. A beautiful sharp specimen, in light olive, slightest blemishes. Le Roux 791. 1
- 51 Unassorted duplicates of Canadian pieces, includes 4 Sous, 1721, '22, others, Halfpennies and Cents (48), Pennies (5). Fair to good. 57
- 52 Bermuda. 1793 Halfp. Ship. Barbadoes. Pennies, 1788 Pineapple; v. good; 1792 Neptune in car; v. fair. 3
- 53 Haiti (8, some very choice), San Domingo, Mexico 1816-92 (23), Chihuahua (2), Durango 1816, etc. (3), S. L. Potosi (3), Zacatecas, etc. Fair to very good. 41
- 54 Costa Rica, Brit. Hond., Ecuador ($\frac{1}{2}$ Ctvo, 1890), Peru, 1823 $\frac{1}{4}$ Peso, Venezuela, Argentine, Paraguay, etc. Mostly very good, several large. 54
- 55 England. Chas. II, Geo. I, II, III and IV to Victoria, $\frac{1}{8}$ Farthing to Twopence. Good to fine. 67
- 56 1797 The large Twopence. About fine. Artistically engraved in script *John Pearce*. R \ddot{y} *Forget — me not*. 1
- 57 1797 Three more of this large coin. Fair. 3
- 58 Geo. IV, 1827 $\frac{1}{3}$ Farthing. Victoria, 1851 $\frac{1}{4}$ do., 1868 $\frac{1}{3}$ do. Good to fine. 3
- 59 Halfpenny Tokens, 1788-97 (also 1 Penny), Conder series, a collection. Some are rare, good to fine. 87
- 60 Farthings. Thos. Walker, 17th century, others of 18th century. Also after Conder to 1834 $\frac{1}{4}$ d. (4), $\frac{1}{2}$ d. (6), 1d. (6). Gd to fine. 21
- 61 Ireland. Jas. II, 1689, Gun money (4) 1691, Hibernia, Wm. and Mary, Geo. I, II, III and IV, also Tokens (3), Luke xx, etc., and "Wellington and Erin." 7 are Halfpennies. Fair to fine. 16

- 62 Dublin, 1797. VALUE | ONE PENNY IN | PROVISIONS (ONLY) |
AT 168 JAMES'S GATE etc. in 9 lines. Good, rare. Also
Scotch 2d. of Jas. VI. Good, clipped. 2
- 63 Isle of Man. 1733, '58 Halfpennies, 1798 Penny, 1811, '13,
'31, '39 Halfps, 1839 Farthing, an uncommon lot, Guernesey
(2), Jersey (2). Mostly good to fine. 12
- 64 Scandinavia, Norway (7), Sweden, Chas. XII (de Gortz Dalers)
to Oscar II (34), Denmark (11), Holland, Provinces (12),
Kingdom (9), Belgium (20). Mostly very good. 93
- 65 France. Hy III, 1588 to Republic, 1892, including a few Ba-
ronial. 29 various mints and dates of Nap. III. Fair to fine. 68
- 66 Monneron Bros., 1791 2 Sols, 1792 2 (good) and 5 do., Louis
XVIII 1814, Strasburg, Decime. Large pcs, extremely fine. 4
- 67 Spain, Chas. and Joanna to Alf. XII 1879, Barcelona, Cata-
luna, Navarre, Balearic Isles, Ivica, Gibraltar 1802, '10, '42,
Portugal, French Colonies, etc. Several uncommon. Fair
to fine. 44
- 68 German States, Principalities and Cities. Including Mayence,
Siege 1793, Bruns.-L., 1792, the large 4 Pfg, St. Andrew with
his cross, Tyrol, etc. Good to fine. 75
- 69 Switzerland (9, some base), Austria (12), Russia, Peter the Gt.
to Alex. II, 1880, several large (17), Finland (3). Gd to fine. 41
- 70 Turkey, Greece, Italy, Lucca, Papal, Sicily, Ionian Isles, Malta,
etc. Mostly good to fine. 45
- 71 Congo, Egypt, Liberia, Mombasa, Morocco, Oran (2, both
poor), Sierra Leone, Tunis, Brit. India, Bombay, Circars, etc.
Fair to fine. 28
- 72 Madras, Portuguese Ind., Burmah, Siam, Cochin China, Hong-
Kong, Straits, Ceylon, Sarawak (3), etc. Mostly gd to fine. 42
- 73 China (58), Japan (10). Both unassorted, mostly good. 68
- 74 **Ancient.** Syracuse, B. C. 480-415, ΞΥΠΑΚΟΞΙ(ΩΝ). Fe-
male hd r. surrounded by dolphins. R Quadriga r. Nike
above. Ex. A sea monster. Very good. Tetradrachm. 1
- 75 Rome. Silver Denarii. *Consular.* Accoleia, Lucilia, Opeimia,
Sulpicia, Titia. Poor. *Imperial.* Hadrian, Marcus Aure-
lius, L. Verus, Sept. Severus, Valerianus, etc. Gd to fine, 3
are gilded. 15
- 76 Large bronze. Tiberius, Trajan, Hadrian, Ant. Pius, M. Aure-
lius, L. Verus, etc. 2 handsomely patinated. Poor to v. fair. 9

- 77 Middle or Second bronze. Faustina II, Commodus, Maximinus I and Constantinus I. Good to fine. 4
- 78 Others, M. B. Augustus, Tiberius, Nero, Domitian, Ant. Pius, etc., with a few Greek and Byzantine. Poor and fair. 29
- 79 Late Emperors. Middle and Small bronze. Claud. II, Aurelianus, Victorianus, Diocletian, Licinius I, Gratianus, Honorius, etc. Good, a few fine. 17
- 80 Unassorted small bronze, chiefly late Emperors. Poor and fair. 39
- 81 Bronze coins struck at Alexandria. Claud. II, Tacitus (2), Probus (6), Carus, Numerianus (2), Diocletian (6), Maximianus I (4). 2 duplicates. Named in envelopes. Mostly fine. 22
- 82 Unassorted duplicates of Modern copper coins, including Eastern and Western Hemispheres, contains some scarce pieces, Several are large. Condition, generally good. 305
- 83 The poor and holed. Ancient and Modern. A most varied lot. 498
- 84 **Bronze Medals.** (Those marked *G* have been gilded.) 1739 Admiral Vernon, all n's in legends reversed. 1870 Pilgrim Jubilee. *G*. 1871 M. and A. Fair Ass'n, La. 1876 Phila. Cent'l. Fair to fine. 36 to 47. 4
- 85 1757 Geo. II. *R* Indian and settler smoking pipe of peace. A *restrike*, and from broken dies. About perfect. *G*. 48. 1779 John Paul Jones. Victory off Scotland. V. fine. *G*. 57. 2
- 86 1813 Oliver Hazard Perry. Action on Lake Erie. "We have met the enemy and they are ours," by the Gov't of Penna. V. fine. *G*. 60. 1864 Sanitary Fair, Phila. Nearly perfect. *G*. 58. 2
- 87 Cross of the ASSN | OF THE | CATHOLIC MILITANT | UNION OF THE CROSS | N. O. 1871 Loop. Fine; brass silvered. 36 x 57. 1
- 88 Mexico. FERDIN. VII. HISPANIARUM etc., bust *I.* by *J. M. Guerrero*. *R* PRO SOLIO etc. Hearts encircled by chain, die-projecting loop. Fis. 130, Betts Cat. 872. Fine. *Æ* gilt, oval 37 x 47. 1
- 89 (1823) War Medal. SEGUNDA EPOCA. Betts Cat. 634. Barely fair. 49. Louis XV, 1666 Conquest of St. Christopher. 1676 Recovery of Cayenne. Betts 42, 41. *Restrikes*. About perfect. *G*. 42. 3
- 90 England. Cromwell, 1658. Dassier series. V. fine. 38. Martin Folkes, bust *r.* by *Dassier*. *R* SOCIETATIS | REGALIS LONDINI etc., M.DCC.XL. V. fine. *G*. 55. 2

- 91 1848 Arrival of Chinese junk "Keying" in England. Fine. *G.* 45. Spain. Ferd. VII, 1820 Political Constitution. Fine, nicks. *G.* 51. Russia. Alex. I, 1777-1845 Birth and death, by *Brandt*. Fine, nicks. *G.* 45. 3
- 92 France. Louis XII, 1498-1515 (57th King). Nap. I, Gen'l Italian Army. Another with rev. Legion of Honor Cross. *G.* Duke de Berry, 1820. Nap. I and L. Phil. Heads vis-avis, 1806-36. Nap. III, 1867 Exposition. Lelewel, numismatist. *G.* Good to fine. 36 to 62. 9
- 93 Medical. Barcelona, Pestilence, 1821. 47. Paris, 1706 Jeton of L. H. Rouviere, Pharmacopole. *G.* 1709 Personal Jeton. N. Legrand, serpent coiled around anchor (part of Arms). Fine. 3
- 94 Prussia. Fred., 1757 Battle of Rossbach. Fred. Wm. III and Alex. I of Russia, accolated heads *l.* Luther, 1817 Jubilee Jeton (brass). Chas. Fred. Gauss, mathematician, 1777-1855. *G.* Frankenstein and Zadel destroyed by fire, 1858. Gauss about perfect, size 71. Others fair to good. 34 to 50. 5
- 95 Geneva. 1865 Reunion celebration. *G.* Borromeo. 1538-84 Cardinal, Archb. of Milan. Original cast (holed). Milan Cathedral. *G.* Malta. Em. de Rohan. Bust *r.* *R* MELITA etc. M · DCC · LXXXIII in 16 lines. Rare. *G.* Good to fine. 47 to 52. 4
- 96 **White Metal Medals.** New York, "Exhibition of the industry of all Nations," 1853. Size 74. Stonewall Jackson, Phila. Cent'l, N. O. Exhib., 1884-5. Foreign. Von Blucher, Strasburg Cath'l, Munich Exhib., 1854, etc. Good to fine, 2 holed. 41 to 57. 9
- 97 **Various.** War Medals. Ayacucho. 1824 Bust of Bolivar *r.* Oval, 28 x 31½. *Æ* gilt. Mexico. Head of Maximilian. *R* AL | MERITO | MILITAR. Loop removed. *Æ* 32. Prussia. Fred. Wm., 1813- | 1814. Loop. *Æ* 28½. KONIG | GRATZ, 1866 Cross. Loop and ring. Brass. 34 x 34. Good to fine. 4
- 98 Medalets. Jackson, Seward, Harrison, Taylor, Grant. Jetons, chiefly French. Henry IV, 1596 to Nap. I, and 5 later. Mostly v. good, 3 holed as issued. *Æ* and brass. 30
- 99 Medalets and Jetons. French, German and Italian, 1684 and 1750, with remainder undated. Also duplicate Louisiana Fair and Ville de Paris (size 61). Fair to fine, 2 holed. 23 to 40. 16

- 100 Church Medalets (some early), Reichenpfennigs, counters, buttons, money weights, etc. Probably a few duplicates. Fair to fine.

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CONFEDERATE STATES OF AMERICA.

ISSUES OF PAPER MONEY.

Closing number in brackets refers to arrangement of the series in Scott Stamp & Coin Co.'s Paper Money Catalogue, ed of 1894.

1861.

- | | | |
|-----|--|----|
| 101 | <i>Written date, issued at Montgomery.</i> \$500. Rural scene, cattle in brook, bridge and train of cars. A complete note, in good condition. Very rare [2]. | 1 |
| 102 | — \$50. Three negroes in field, two hoeing. Very good, rare [4]. | 1 |
| 103 | — <i>Issued at Richmond.</i> \$100. Train of cars 6., Minerva 1., Justice 1. C-C. and HUNDRED in green. About perfect, rare [5]. | 1 |
| 104 | — \$50. Two females on bale of cotton, bust of Washington in oval 1. L-L and FIFTY in green. Very fine, rare [6]. | 1 |
| 105 | — \$50 and \$100. A pair like the 2 preceding. V. fine and about perfect [5, 6]. | 2 |
| 106 | — Two each of the \$50 and \$100, as last. Fine to about perfect [5, 6]. | 4 |
| 107 | — \$100. As last. Fine; 2 are spotted, 1 with ink spots [5]. | 6 |
| 108 | July 25th. \$100. Ceres and Proserpine passing to 1. Series B-B. <i>without</i> "for" before "Treasr." Heavy white paper. Very fine. Series C-C, "for Treasr." Thin, fine paper. Very fine to perfect (11) [7]. | 12 |
| 109 | \$50. Bust of Washington in centre. Series B-B. For (written) "Treasr." New [8]. | 39 |
| 110 | \$50. As last. Series Bb-Bb. "For Treasr." New [8]. | 60 |
| 111 | \$50. As last. Series C-C. Thin paper (15), heavy white paper (3). Fine to about perfect [8]. | 10 |
| 112 | \$50. As last. Series B-B (27), do. Bb-Bb (19). Good to very fine [8]. | 46 |
| 113 | \$20. Ship sailing 1. Series A-A (1), B-B (1), C-C (2), Cc-Cc (2), Ccc-Ccc (14), D-D (30), the last in two qualities of paper. Good to fine; a few are perfect [9]. | 50 |

- 114 \$10. Female leaning on shield, Confederate flag within. Series A-A (3 sizes of letters, 41), do. B-B (1), do. C-C (2). Good, some fine [11]. \$5. Female leaning on figure 5, series B-B (1), Bb-Bb (4). All poor [12]. 48
- 115 \$5. FIVE at L. end, engraved by *J. Manouvrier, New Orls.* About fine, rare [13]. 1
- 116 **September 2nd.** \$100. Men loading a wagon with cotton. Series A-A to D-D, EA to HA, oA, Ac to Ak, A¹, A³ to A⁸. Some in duplicate. Fine to unc. [14]. 47
- 117 \$50. Moneta setd amid treasure chests. Series A-A, AD-AD, A¹ to A⁸, A¹⁵, D-D. Some in duplicate. Fine to uncirculated [16]. 38
- 118 \$50. Train of cars L., Ceres L., Justice r. Black and red. V. fine, rare [18]. 1
- 119 \$50. Bust of Davis. Black and green. Series wA-Aw (3), xA-Ax (4), yA-Ay (2), zA-Az (5). \$20. Female setd behind large 20. 1st series, Nos. 1 to 10; 2nd do., Nos. 1 to 6, 8, 9, 10; 3rd do., Nos. 4, 5, 9. Good to uncirculated [19]. 39
- 120 \$20. Bust of Stevens. Series X, Z [23]. \$20. Three females, Liberty stdg L. (24); black and green printing [24]. Good, some fine. 26
- 121 \$20. Ship sailing r., sailor at L. Series D-A to L-A, 35 each. New and crisp [25]. 280
- 122 Others, series a-C to a-F (14), b-A (38), c-C, d-D, e-E, l-L, m-M, n-N, p-P, r-R, t-T (12). Mostly fine [25]. 64
- 123 Others, series B-A to L-A, well assorted. Good to very fine [25]. 70
- 124 Others, series A-A (23), C-C to E-E, G-G to Q-Q. Good to very fine [25]. 42
- 125 Others, series A-D to A-H, A-K, A-L (31), 20-A, 22-A to 26-A (10). Good to fine [25]. 41
- 126 Others, series A-1, 2, 6 to 9, 11 to 16, 19 to 26. Good to fine [25]. 58
- 127 \$20. Female kneeling beside globe, blacksmith r.; printed in black and red. V. fine, rare [29]. 1
- 128 \$20. As last (6), also 2 specimens of \$50, same issue. Good to v. fine, most of the best. 8

- 129 \$10. Negro picking cotton. Series B (4, one with green back, and ONE THOUSAND DOLLARS in centre, done *since* the days of the Confederacy), C, E (2) [30]. \$10. Camp scene of Gen'l Marion; "sweet potato breakfast." 1st series, Nos. 2, 3, 4, 8 (5); 2nd do., Nos. 1 to 6, 8 (23); 3rd do., Nos. 1, 2, 8 (3); 4th do., Nos. 1, 2, 3, 6 (4) [31]. Gd to unc. 41
- 130 \$10. Hunter *l.* TEN and X in red. Series H, I, K (4) [32]. \$10. Group of Indians setd, X-X and TEN in red. Ser. A-A (10), B-B (5), C-C (2) [34]. Rare; fine to about perfect. 21
- 131 \$10. Group of Indians, as last, 1 each. Series A-A, B-B and C-C. V. fine to abt unc. Rare [34]. 3
- 132 \$10. Load of cotton bales, bust of Oldham *l.* A-A (9), A¹-A¹ (1). Good to fine, most of the best [35]. 10
- 133 \$10. Two females with urn. Series A₉ to A₁₆ (31), engraved by Hoyer & Ludwig; series A₁₁, 12 and 15, by J. T. Paterson. V. good to fine [36]. 34
- 134 \$10. Female leaning on anchor, bust of Hunter *l.*, Memminger *r.* Series W, X, Y and Z (13). Same note and series, with X-X in red (21). Good to fine [38, 39]. 34
- 135 \$10. Female *l.* leaning on shield. Series A₁₄. Nearly fine, rare [41]. 1
- 136 \$5. Group of females. 5-FIVE-5 in red. Series AA to CC. Good to fine, scarce [42]. 26
- 137 \$5. Negroes loading cotton. Series Ab. Fine; unevenly trimmed; rare [43]. 1
- 138 \$5. Machinist setd *r.*, boy in oval *l.* Series A. Fine, rare [41]. 7
- 139 \$5, as last. Series A and Aa. Good [44]. 17
- 140 \$5. Sailor setd beside cotton bale. Series A, C, D, F, G, H and 2, 3, 4, 5, 7, 8 (21). \$5. Bust of Memminger in centre. 5-5-V and FIVE DOLLARS in green. Series H to K, M, N, O (10). Good to about perfect [45, 50]. 31
- 141 \$5. Female setd on cotton bale. No series, Nos. 9a to 16a, var. J. T. Paterson at *r.* and *l.* (59). 2d Series, 9a to 15a. Paterson & Co., all *r.* (32). Good to fine [51]. 91

1862. INTEREST NOTES.

- 142 **Written date.** \$100. Three negroes, 2 hoeing, bust of Calhoun *l.* Series W to Z. Plain and water-marked paper, CSA in script, also block letters. Fine to new and crisp. [55]. 109

CONFEDERATE PAPER MONEY.

13

- 143 \$100, As last, similar asst., same condition. 200
- 144 \$100. Others, quite as last and the equal of two preceding. 200
- 145 \$100. Train of cars, steamship. Milkmaid *L.*, straight steam from locomotive. Varieties, Hoyer & Ludwig *L.*, J. T. Paterson *L.*, J. T. Paterson & Co. *r.* Serial letters A-A, A-b, etc. Good to fine [56]. 49
- 146 \$100, type as last. Steam from locomotive diffused. J. T. Paterson & Co. *L.* Series A-Aa to A-AL, 1 has ONE THOUSAND DOLLARS on backs same as \$10 in lot 129. Good to fine. [61]. 73

JUNE 2d, 1862.

- 147 \$2. Confederacy in conflict with the Union. Bust of Benjamin *L.* (66). Same, with two in green (6). \$1. Bust of Mrs. Pickens, steamship in centre (23). Same, with ONE in green (9). Various series and numbers. Poor to very fine, few of the best [63, 64, 65, 66]. 104

SEPTEMBER 2d, 1862.

- 148 \$10. Female leaning on cotton bale, bust of Hunter *r.* Series I-I to P-P. Good to fine [67]. 15

DECEMBER 2d, 1862.

- 149 \$100. Bust of Mrs. Jeff. Davis. Series A-A to D-D (32). \$50. Bust of Jeff. Davis. 3rd series A-Y. Good to unc. [68, 69]. 33
- 150 \$20. Capitol at Nashville, bust of Stephens *r.* 1st series, letters A-A to H-H. Good to unc. [71]. 18
- 151 \$10. Capitol at Columbia, bust of Hunter *r.* 2, 3, 4 and no series, letters A-A to H-H. Engraved by K. & B.; printed by B. D. and E. & C. Mostly good to fine, some unc. Pink paper [71]. 142
- 152 \$5. Capitol at Richmond. 1st to 3rd series, letters A-A to H-H. Lith. by J. T. P. & Co.; engraved by K. & B.; ptd by E. & C., various combinations. Pink paper. Good to unc. [77]. 51
- 153 \$2. Bust of Benjamin (5). \$1. Bust of C. C. Clay. Fair to fine (35) [81, 83]. 41

APRIL 6th, 1863.

- 154 \$100. Bust of Mrs. Davis. No series (1) and 1st series, letters A-A to D-D. Green backs. Mostly fine to unc. [86]. 45
- 155 \$50. Bust of Davis. 1st series, Aw to Az. Keatinge & Ball, Columbia, S. C., *above* "Fundable," etc. Also, 1 of same firm at Richmond, Va., in italics, printed in black and green. Fine to unc. [87]. 14
- 156 \$20. Capitol at Nashville. 1st, 2nd and 3rd series, letters A, B, C, D, F; also with and without figures at left of LITHO^P (15). \$10. Capitol at Columbia, no series (1) and 1st and 2nd series (most of last), letters A-A to H-H; also with and without plate figures, as last. Fine to unc. [91, 92]. 96
- 157 \$5. Capitol at Richmond. 1st, 2nd, 3rd and no series; var. of engravers and litho's. Gd to unc., most of the best [98]. 54
- 158 \$2. Bust of Benjamin (3). \$1. Bust of Clay (22). 50c. Medallion of Davis (23). Fair to fine, mostly v. good [104, 109, 112]. 48

FEBRUARY 17th, 1864.

- 159 \$500. Bust of Stonewall Jackson *I.* in oval *r.* Series A-A to D-D. V. fine to unc. [113]. 39
- 160 \$500, as last. Fair to very good [113]. 25
- 161 \$100. Bust of Mrs. Davis. I, II and no series. Letters A-A to D-D. V. fine to unc. Most of the best [114]. 65
- 162 \$50. Bust of Davis. 1, 2, 3, 4 and no series. Letters wA-Aw to zA-Az. V. fine to unc. Most of best [116]. 110
- 163 \$20. Capitol at Nashville. Series 1 to 4 and 5, VI to XI and no series. Letters A-A to D-D. V. fine to unc. Most of the best [117]. 168
- 164 \$10. Artillery at full speed. 1st series A-A to H-H. 1st series in *italics*, A-A to G-G. 2ND do., A-A and G-G. No series, A-A to H-H. Mostly new and crisp [118]. 150
- 165 \$10, as last. "2 SERIES" (136), 3 do. (163), both A-A to H-H. Chiefly new and crisp [118]. 313
- 166 \$10, as last. "4 series" (45), 5 do. (202), 6 do. (82), 7 do. (39). Chiefly new and crisp [118]. 368
- 167 \$10, as last. "8 series" A-A, C-C, D-D, F-F to H-H (25), 9 do., A-A to H-H (356), 10 do., C-C (5), G-G (1). Chiefly new and crisp. 387

- 168 \$5. Capitol at Richmond. Series 6, letters B-B to H-H. Largely new and crisp [119]. 223
- 169 \$5, as last. 1 to 6 and no series (19 of the 6th), various letters. Mostly good to fine, some unc. [119]. 62
- 170 \$2. Bust of Benjamin. "Engraved and printed by Keatinge & Ball." Letters A-A to C-C, G-G (15). Same, "Lithogd. by Evans & Cogswell," F-F (91). All without periods before serial letters. New and crisp [120]. 106
- 171 \$1. Bust of Clay. "Lithogd. by Evans & Cogswell." D-D to F-F, without periods before serial letters (6), A-A, C-C to E-E, with periods before letters (4). "Engraved & printed by Keatinge & Ball." Letters E-E to G-G (165). New and crisp, with an occasional exception [129]. 175
- 172 50 Cents. Medallion of Davis. Serial letters A, C to F, H, I. New and crisp, a very few slightly water stained [136]. 100
- 173 50c., as last. Letters F (70), H (59). Condition as last [136]. 129
- 174 A collection of Confederate Notes, carefully selected from the whole of the preceding. It includes some of the rarest notes, among which are the \$50 and \$100, black and green, issued at Richmond; \$5, engraved by Manouvrier; the \$50, 20, 10 and 5, Sept. 2d, 1861, in black and red; \$5, machinist r., boy in oval L, etc., etc., some in variety of series. Mostly in very choice condition. 147
- 175 Confederate Notes culled from the preceding by reason of their being inferior (some from a slight defect or crease). Poor to fine, the latter grade especially applying to the \$1 and \$2 of last issue, of which there are 21 and 17 respectively. 222
- 176 Georgia, 1862 \$5 (24), \$10 (1), \$100 (4), 1863 25c. (63), \$50 (26), \$100 (1). New and crisp, a *few* slightly water-stained. 119
- 177 1864 50c. (74 new), \$5 (75), \$10 (100), \$20 (37), \$50 (11), \$100 (51), 1865 \$5 (1), \$50 (9). Good to fine, most of the last. 358
- 178 Others, 1863 25c., 1864 50c. and \$5, 100 each. All new and crisp. 300
- 179 1863 25c. (new), 1864 \$5 and \$20, 100 each. Good to unc. mostly fine. 300

- 180 Unassorted. Florida, 1866 10c. (60), and others, Ala., Miss., La. and a few old Bank bills. Poor to fine. 92
- 181 No. Carolina, 1863 \$1 (11), Fla., 1864 \$1 (15), 1866 10c. (21), Miss., 1864 50c. (5) and 2 Cotton pledges, La., 1863 \$5 (sheet of 4 unsigned), Texas, Treas. Warrants, 1862 \$5, 1864 \$50 (6). All new and crisp. 65
- 182 Two sheets of Conf. Notes, \$20 Sept. 2nd, 1862, 2nd series, each containing 10 notes numbered 1 to 10, duly signed and numbered, both folded through centre, one broken, otherwise about fine. 2

BOOKS RELATING TO COINS.

- 183 Blanchet, J. A. Manuel de Numismatique du Moyen age et modern. 2 vols. text, 12°. Half morocco. And atlas with plates. Oblong paper. Paris, 1890. 3
- 184 Dickeson, M. W. American Numismatic Manual. 271 pp. 20 plates, in colors, illustrates the rare Territorial Gold coins. 4°. Half sheep. Phila., 1865. 1
- 185 Folkes. Plates of English Coins, same as used in Ruding. 42 plates. Full sheep. 4°. Fine and valuable. 1
- 186 Riddell, J. L. Monograph of the Silver Dollar, good and bad. 512 illustrations. Large 8°. Half morocco. New Orleans, 1845. 1
- 187 Smith, A. M. Visitor's Guide to U. S. Mint. 176 pp. Many illustrations. Full calf, flexible covers. Phila., 1885. 1
- 188 Scott S. & C. Co.'s Catalogues. *All out of print.* Copper Coins. Editions of 1887, '88, '90. 3
- 189 17th edition, 1893. Copper Coins. The most elaborate and best ever published, and now readily commanding \$2.00. 1
- 190 Gold and Silver. Editions of 1887, '88 (cover defective), '90. 3
- 191 27th edition, 1893. Last and best edition, now commanding \$2.00. 1
- 192 Paper Money. 1889 (3), '93. Cat. No. 4, Cen. Am., W. I., and So. Am. Fixed prices. 1892. Postage stamp cat., 50th ed., etc. 15

COLONIAL AND CONTINENTAL NOTES.

- 193 Continental. May 10th, 1775 \$1 (v. rare), 4, 5. Very good, nearly fine. 3

- 194 Continental. Nov. 29th, 1775 \$1, 2, 4, 6, 7, 8. Good to fine. 6
- 195 — Feb. 17th, 1776 \$1/6, 1/3, 1/2 (A, B, C), 2/3 (A, B), 1, 2, 4, 5, 7. Good to fine. 12
- 196 — May 9th, 1776 \$2, 3, 4, 5, 6, 7. Good to v. fine. 6
- 197 — July 22nd, 1776 \$5; Nov. 2nd, \$4, 5; Feb. 27th, 1777 \$4, 5, 7; Sept. 26th, 1778 \$5, 7. Good to fine. 8
- 198 — Jan. 14th, 1779 \$2, 4, 5 (torn at corner), 20, 50, 65, 70. Good to fine. 7
- 199 Mass. Dec. 1st, 1775 14 Shillings. Back, "Issued in defence of American Liberty." Continental soldier, with sword in hand. Very fine, extremely rare. 1
- 200 Rhode Is. Sept. 5th, 1776 \$1/16, barely fair, note complete; May 22nd, 1777 \$1/18; about 1/6 of note is wanting. Both very rare. 2
- 201 — May 22nd, 1777 1/9 of a Dollar. Fine, extremely rare. 1
- 202 — May, 1786 20 and 30 Shillings, wide margins, edges at top torn, and into corner of frame, but notes complete, and otherwise fine. 2
- 203 New York. March 5, 1776 \$1/3. New Jersey. Dec. 31st, 1763 18 Pence; March 25, 1776 Shil. and 18 Pence. Penn. Oct. 1st, 1773 5 Shil. Maryland. March 1st, 1770 \$4; April 10th, 1774 \$2/3, 2 and 8. V. fair to fine. 9
- 204 Virginia. May 4th, 1778 \$10; May 1st, 1781, \$1200. Very good; both scarce. 2
- 205 No. Carolina. April 2nd, 1776 \$1¹/₈. Beetle, good; Snail, nearly fine; the latter unpublished. 2
- 206 — Same issue. \$1¹/₈. Crane pecking frogs, and Dog resting; both unpublished, very good, each slightly broken, small corner gone from one. 2
- 207 — Same. \$1¹/₂. Ship at lower L, unpublished, r. border slightly trimmed into frame. Very fine. 1
- 208 — Same. \$2. Deer resting and Fox running; barely fair, each pasted on paper. \$3. Beaver; good, mended through centre. All rare. 3
- 209 — Same. \$7¹/₂. First U. S. flag; mended through centre, nearly fine. \$8. Leopard; mended, v. fair; and \$5 (Aug. 8, 1778), "The Rising States." Fine. 3
- 210 — Same. \$8, Rooster. \$10, Peacock. Both fine and rare. 2
- 211 Unassorted Continental and Colonial. Poor and fair. 24

FRACTIONAL CURRENCY.

New and crisp unless otherwise stated. Closing numbers refer to S. S. & C. Co.'s list in Paper Money Catalogue.

- | | | |
|------|---|---|
| 212 | 1st Issue. 5, 10, 25, 50c. Perforated edges, A. B. N. Co. on back. Rare [1, 2, 3, 4]. | 4 |
| 213 | Set as last. Plain edges [5, 6, 7, 8]. | 4 |
| 213a | 10c. Perforated edges, without A. B. N. Co. on back. Has been folded through centre (not creased), otherwise about perfect [10]. | 1 |
| 214 | 10, 25c. Plain edges, without A. B. N. Co. on back. The 25c. slightly soiled. Rare [14, 15]. | 2 |
| 215 | 2d Issue. 5, 10c. and 5c. with <i>S</i> —18-63, also 5, 10c., 18-63 (without <i>S</i>) [17, 18, 21 (2), 22]. | 5 |
| 216 | 5, 10c. with <i>S</i> —18-63 on back, 25c. 18-63, 50c. with <i>A</i> —18-63 [21, 22, 23, 24]. | 4 |
| 217 | 50c. Fibre paper, <i>T</i> —1—18-63 on back, <i>L</i> . end slightly trimmed into frame [28]. | 1 |
| 218 | 3d Issue. 3c. Washington. Dark curtain [29]. | 1 |
| 219 | 3c. Washington. Dark curtain [29]. | 2 |
| 220 | 3c. Washington. Light curtain [30]. | 1 |
| 221 | 3c. Washington. Light curtain [30]. | 3 |
| 222 | 5c. Clark. 10c. Washington, with and without "1" at <i>L</i> . on front. 25c. Fessenden, small "a" at <i>L</i> . on front [31, 32 (2), 33]. | 4 |
| 223 | 50c. Justice, "1" at <i>L</i> . on front [36]. | 1 |
| 224 | 50c. Justice. Small "a" at <i>L</i> . on front, bronze letters and figures on back [37]. | 1 |
| 225 | 50c. Spinner [39]. | 1 |
| 226 | 50c. Spinner, with small "a" at <i>L</i> . on front [39]. | 1 |
| 227 | 50c. Spinner. Bronze letters and figures on back [40]. | 1 |
| 228 | 50c. Spinner. 50 in centre on back [41]. | 1 |
| 229 | 50c. Spinner. As last, small "a" at <i>L</i> . on front [41]. | 1 |
| 230 | <i>Red backs</i> . 5c. Clark. Rare. | 1 |
| 231 | 10c. Washington [43]. | 1 |
| 232 | 25c. Fessenden [44]. | 1 |
| 233 | 50c. Justice. Pin-hole in lower <i>L</i> . corner, torn to edge, 1/8 in., nothing gone [45]. | 1 |
| 234 | 50c. Spinner. Small "1" at <i>L</i> . on face, bronze letters and figures A-2-6-5 on back [48]. | 1 |

- 235 50c. Spinner. As last, with small "a" at lower *l.* on front, slight fold at *r.* end, not broken [48]. 1
- 236 *Autographic signatures*, Colby and Spinner. 10c. Washington [49]. 1
- 237 50c. Justice. A-2-6-5 on back [52]. 1
- 238 50c. Justice, *without* letters and figures on back [51]. 1
- 239 50c. Spinner. Bronze letters and figures on back [54]. 1
- 240 50c. Spinner. As last, with larger, bolder signatures [54]. 1
- 241 4th Issue. 10c. Liberty. 15c. Columbia. 25c. Washington. Large Treas. Seal, plain watermarked paper [57, 58, 59]. 3
- 242 50c. Lincoln. Seal and paper as last [60]. 1
- 243 10c. Liberty. 15c. Columbia. Pink silk fibre. 10c. Liberty. 25c. Washington. Small Treas. Seal [61, 62, 68, 70]. 4
- 244 15c. Columbia. Pink silk fibre paper. 5
- 245 5th Issue. 10c. Meredith. Green seal, also red seal, and long and short key. 25c. Walker. Short key (pin hole) [72, 74, 76, 77]. 4
- 246 15c. Grant and Sherman. Lith. signatures. Front and back separate (always), margins trimmed close. Green back, corners clipped [79]. 1
- 247 15c. Grant and Sherman. Autographic signatures of Jeffries and Spinner. Front and back separate (always), margins trimmed close. Red back, corners clipped [80]. 1
- 248 Miscellaneous. 1st issue, 5, 10, 50c.; 2nd do., 5, 50c.; 3rd do., 3, 50c. (red back, aut. sig.); 4th do., 15c.; 5th do., 10c. Good, about perfect (face \$1.98). 9

UNITED STATES.

- 249 Colonial Period. 1722 Rosa Americana. Two Pence, rose uncwnd. Crosby, plate 4, No. 1. V. fair. (1723) Another, rose cwnd. Poor. 2
- 250 Vermont. 1786 "Vermontensium," sun rising, plow. (1787) "Vermont Auctori." R⁷ Britannia. V. fair. 2
- 251 Mass. 1787, '88 Cents, Indian. R⁷ Eagle. Good. 2
- 252 Conn. 1787 Draped bust, various, including AUCTOPI. Good to fine (2 of last). 7
- 253 Others. 1788 Draped and mailed bust *l.* and mailed bust *r.* One good, others fine. 3

- | | | |
|-----|---|---|
| 254 | New York. 1787 (date indistinct), Nova Eboraca. 1794 Talbot, A. & L., Cent. V. fair. | 2 |
| 255 | New Jersey. Cents of 1786 (1), 1787 (2), Maris, 24P, 62q, 64t. Virginia. 1773 Halfpenny. Good. | 4 |
| 256 | — Mark Newbie Farthing, QVIESCAT PLEBS. St. Patrick. R/ Royal harpist. Brass plug in crown (as issued). V. good. | 1 |
| 257 | Nova Constellatio, 1783; another 1785, with script U. S. Fugio or Franklin Cent, 1787, "Mind your business." Fair and good. | 3 |
| 258 | Fugio, 1787 United States, Club rays, also States United. V. good. | 2 |
| 259 | Washington, 1783 "Unity" Cent, also military bust, and dbl-headed Cent. Good. | 3 |
| 260 | Washington, 1791 on obverse, large Eagle Cent. V. good. | 1 |
| 261 | 1791 Another, as last. Good. | 1 |
| 262 | 1791 on reverse, small Eagle Cent. Bruised above eagle and through date, also on edge, otherwise fine. A light olive. | 1 |
| 263 | Half Cents. 1794 Very fair. | 1 |
| 264 | 1795 Plain and lettered edge. Good. | 2 |
| 265 | 1795 Without pole. Plain edge, thick planchet, date weak, otherwise very good, rare. | 1 |
| 266 | 1797 V. fair. 1802 Poor, but rare. 1803, '05. Fair. | 4 |
| 267 | 1804, '06, Both very fine. '07 Fine. '10 V. good. | 4 |
| 268 | 1825, '26, '28 (12 and 13 s.), '29, '32, '33, '34, '35. Mostly v. choice, last two partly bright. | 9 |
| 269 | 1849 to '57 lacking '52. Last type of coinage. Fine. | 8 |
| 270 | Cents. 1793 America. Chain on reverse instead of wreath. Very good. | 1 |
| 271 | 1793 Chain. Period after Liberty and date. Date worn off. | 1 |
| 272 | 1793 Wreath. Vine and bars on edge. V. good. | 1 |
| 273 | 1793 Variety as last. Lettered edge. Fine, but has light corrosion and perpendicular scratches through head. | 1 |
| 274 | 1794 Varieties. Hays 12, 14, 34, 35, 39, 45. V. fair to v. gd. | 6 |
| 275 | 1795, '96 (Lib. cap and fillet head). Poor and fair. | 3 |
| 276 | 1797 Very good, edge dent. | 1 |
| 277 | 1798 Varieties. Large and small date, over '97, etc. Good to nearly fine. | 5 |
| 278 | 1800, '02, '03 (2 var.). Good. | 4 |
| 279 | 1802 Weak at L. and through United, otherwise fine. | 1 |

280	1805, '08, '10, '12, '13, '14. Good and very good.	6
281	1805, '06. Very good.	2
282	1807 over '06, and perfect date. <i>Very good.</i>	2
283	1809 Good.	1
284	1811 over '10, and perfect date. Very fair.	2
285	1816 Heavy milled borders. Extremely fine, chocolate color.	1
286	1816 Another, from different dies. Fine.	1
287	1817 13 stars (3 var.) ; 17 stars (1). Good to fine.	4
288	1818, '19 Large date, '20 over '19 and perfect date, '22, '25. Good to fine.	6
289	1821 Scarce. '23 Rare. Both good.	2
290	1826, '27, '28 Small and large date. '30 With and without inner circle. '31 Var. of obv. and rev. Good to about fine.	8
291	1829 Large letters on rev. Fine, light olive.	1
292	1832 About fine, face rubbed.	1
293	1833, '34 (2 var.), '35 (2 var.), '36, '37 (beaded hair cord), '38. Very good to nearly fine.	8
294	1837 Plain hair cord, differing obv. dies (2), fine ; beaded hair cord, v. fine, deep impression, stains on rev.	3
295	1839 Booby head. Stars all sharp, slightest marks of circu- lation, rev. a trifle darker than obv., medium olive.	1
296	1839 Head of '38, Silly head, Booby head and head of '40. Fine and very fine, very desirable.	4
297	1840 Small and large date, '42 Same varieties ; fine. '44 V. fine, some original redness, but large spot on obv.	5
298	1841 Very fine, medium light olive.	1
299	1842 Large date. V. fine, some original redness, slight stains.	1
300	1843 Obv. and rev. of '44. V. fine, dark olive.	1
301	1844 Uncirculated, partly bright.	1
302	1845 Uncirculated, partly bright, slight stains.	1
303	1846 (3 var.) low, medium and high dates. Gd to fine. '47, '48. Both unc., partly bright.	5
304	1849 to '56 (2 var. of each of last two dates.) Good to v. fine.	9
305	1855 Straight 55. Sharp, unc. impression, and a beautiful light brown.	1
306	1855 Pattern Flying eagle Cent. Proof.	1
307	1857 Small and large date. Fine.	2
308	Small Cents. 1858, '59, '60, '62, '63, '64 (nickel and bronze), '65, '73(proof), '80, '90. Unc., brilliant.	11

309	Two Cents. 1864, '65, '66, '67. Unc., red.	4
310	Nickel Three Cents. 1865-71, '73, '74, '76-79, '81, '82, '85, '87. The 1877 is from circulation, others unc. to proof.	17

U. S. SILVER COINS.

311	Trimes. 1858 to '62 Fine to unc.	5
312	Half Dimes. 1795 Fine.	1
313	1831 Uncirculated.	1
314	1837 Starless, uncirculated.	1
315	1841 Uncirculated.	1
316	1843 Uncirculated.	1
316a	1860 O mint. Uncirculated.	1
317	Dimes. 1805 Very good.	1
318	1811 over '09. Good, scratch after date. Rare.	1
319	1821 Large date. Fine.	1
320	1822 Very fair, rare.	1
321	1829 A few light scratches on obv., otherwise in mint state.	1
322	1837 Starless. A trifle less than uncirculated.	1
323	1853 Arrows. Uncirculated.	1
324	Twenty Cents. 1875 Uncirculated.	1
325	1876 Uncirculated, scarce.	1
326	1877 Proof. Rare.	1
327	1877 From circulation. Fine.	1
328	Quarter Dols. 1805, '18, '21. Good.	3
329	1834 Uncirculated, mint lustre.	1
330	1839 Very fine.	1
331	1859 Uncirculated.	1
332	1859 O mint, minute nick on obv., otherwise about unc.	1
333	1893 Isabella. Unc., faint scratch on obv.	1
334	Half Dollars. 1803 Very good.	1
335	1805, '06 Pointed 6 touches bust. V. good.	2
336	1820 Large wide date, straight base 2. A few trifling nicks, otherwise unc. ; strong impression, every star sharp.	1
337	1859 O mint. Very choice, a little less than unc.	1
338	1866 San Francisco mint. Small "s." without "In God we trust" on rev. Fine, very rare in any condition above gd.	1
339	Dollars. 1795 Head ; lowest lock of hair terminates in angles of star. Fine ; long scratch on eagle.	1

340	1795	Head; point of star touches lowest lock of hair terminating in curl <i>r</i> . Fine, light scratch on face.	1
341	1795	Head; first star <i>r</i> ., well beneath point of bust. Fine, light scratch before face.	1
342	1795	Bust; highest lock of hair beneath <i>B</i> in LIBERTY. Fine.	1
343	1795	Bust. Highest lock of hair beneath <i>E</i> in LIBERTY. V. good.	1
344	1796	Large date. Fine.	1
345	1798	Highest lock of hair beneath <i>E</i> in LIBERTY. Ex. fine.	1
346	1798	Date double cut, knob to 9. Fine, rare.	1
347	1798	Large, wide date, 8 touches bust.	1
348	1799	Very fine, small dent near star before face.	1
349	1799	1 and 7 in date much nearer together. Fine.	1
350	1799	Another, from slightly varying dies. Fine.	1
351	1800	Highest lock of hair beneath <i>E</i> in LIBERTY. Fine; dark streak through planchet on obv.	1
352	1800	Another, from slightly varying dies. Very good.	1
353	1800	Highest lock of hair beneath <i>R</i> . Fine.	1
354	1802	over '01. Very fine.	1
355	1802	Perfect date. Extremely fine, only the slightest indications of circulation, a rare condition.	1
356	1803	Very good, cross scratch on bust.	1
357	1858	Proof, slightly impaired, long faint scratch on obv., exceedingly rare.	1
358	1859	O. mint. A few very light nicks, otherwise unc., rare.	1
359	1876	Trade. Extremely fine and sharp.	1
360	1880	Trade. Brilliant proof.	1

U. S. GOLD COINS.

361	Dollars.	1849 Charlotte mint. Fine, very uncommon.	1
362		1849 Dahlonega mint. Fine, rare.	1
363		1851 Charlotte mint. Fine, scarce.	1
364		1851 Dahlonega mint. Slight nick on obv. edge, another above 1 on rev., otherwise unc. Brilliant, rare.	1
365		1853 Charlotte mint. Only the slightest indications of circulation. Rare.	1
366		1853 California. Octagonal. <i>R</i> Value and date in dotted circle, <i>DERI</i> below. Attachments on edge neatly removed, otherwise very fine.	1

- 367 1855 Fine. I
 368 1855 O mint. Very fine, rare. I
 369 1858 S. mint. Very fine, rare. I
 370 1859 S. mint. Fine, rare. I
 370a 1863 Fine, very rare. I
 371 1864 Slight scratches near ST in STATES, otherwise extremely fine. Exceedingly rare. I
 372 1876 About uncirculated. Rare. I
 373 1877 Slight dent, and a few faint scratches. Rare. I
 374 1881 Uncirculated. I
 375 1882 Uncirculated. I
 376 1884 Uncirculated. I
 377 1885 Fine, rare. I
 378 1887 Uncirculated. I
 378a **Two and One-Half Dollars.** 1848 Brilliant proof, a few slight blemishes, scarcely noticeable to the naked eye, extremely rare and valuable. I
 379 **Three Dollars.** 1855 S. mint. Fine, exceedingly rare. I
 379a 1885 Uncirculated, rare. I
 380 1889 Uncirculated. I
 381 **Half Eagle (Five Dollars).** 1820 Square base on 2. Extremely fine and brilliant; only the slightest indications of circulation. Very rare. I
-
- 382 **Massachusetts.** 1652 Oak Tree Sixpence. Obv. barely fair, though tree and legend distinct; rev. good. Rare. I
 383 1652 Sixpence, from same dies as last planchet, a trifle smaller (clipped). Obv. not quite as good as the preceding; rev. rather better. Rare. I
 384 1662 Oak Tree Twopence. Last figure in date does not show, otherwise fine. I

ANOTHER PROPERTY.

- 384a **Colonial Period.** New England Shilling. NE R̄ XII
 Very good, extremely rare. I
 385 1739 Adm'l Vernon standing r. behind cannon. R̄ He took Porto Bello, etc. Betts, 237. Good. 38. I
 386 1741 The pride of Spain humbled by Ad. Vernon. "They took Carthagená," etc. Betts, 323. Fine. 39. I

387	1766 Bust of Pitt <i>L.</i> "No stamps." <i>R</i> Ship, "America." <i>V.</i> good, rare.	1
388	1770 George Whitefield. Bust nearly facing. <i>R</i> "An Israelite indeed," etc. Died Sept. 30th, 1770. Betts, 526; Conder, 209/59. Unc., partly bright, rare. 33.	1
389	1783 Washington. Cents, "Unity States." Togated bust (2, and from differing dies). Good.	3
390	1783 Washington Cent. Military bust, "w" below point of bust.	1
391	1783 Another, type as last, "w" distant from bust. Rare variety, very fine.	1
392	Washington double-headed Cent. n.d. Fine.	1
393	1794 Talbot, A. & L., Cent. New York above ship. <i>R</i> "Liberty & Commerce." Female stdg beside bale. Very fine, partly bright.	1
394	1794 Obv. from same die as reverse of last. Revs. A stork (2). Edges, "Payable at the Warehouse Liverpool," unc., partly bright; "Payable in London," red proof; Boy beside screw, fine.	3
395	1795 Talbot, A. & L. Unc., bright red.	1
396	1795 Washington. Grate Cent. Unc., partly bright.	1
397	1795 Washington. <i>R</i> "Liberty and Security," also Irish Halfpenny with same reverse. Good.	2
398	Kentucky. Pyramid of stars, n.d. Plain edge, unc.; partly bright; lettered edge, about good.	2
399	Pennsylvania, or Bungtown Halfpennies, including Tvrvcpel-lerivs, Ganges III Rate, Romulus, Gloriovs Jervis, etc. and 12 Farthings (1 holed). All different. Mostly very good.	57
400	1795 Cent. "One Cent" high in wreath. 3 old scratches on obv., otherwise fine.	1
401	1795 Three more from same dies. Very good, 2 approaching fine, 1 slightly clipped on edge.	3
402	Quarter Dols. 1806 over '05. Extremely fine, only the slightest marks of circulation. Valuable.	1
403	1807, '15. Both very good.	2
404	1815 Fair. '22, '34. Good.	3
405	1818 Extremely fine and sharp, brilliant.	1
406	1820 Small o in date. Extremely fine and sharp, brilliant.	1
407	1820 Large o in date. Extremely fine and sharp.	1

408	1825 over '23. Fine.	I
409	1835 Unc., brilliant, slight stain at 8, probably removable.	I
410	Half Dollars. 1795 Very fine and sharp, with deep milling around border, light cross scratches on head;	I
411	1795 Others, from differing dies. Good and v. good.	2
412	1803 Fine.	I
413	1805 Good.	I
414	1807 Head <i>r.</i> Extremely fine, not perfectly centered.	I
415	1807 Head <i>l.</i> About fine. R ⁷ 50c. over 20. '11 V. good.	2
416	1812, '22. Both very fine.	2
417	1817 over '13 and perfect date. Both fine.	2
418	1824 over '22, '21, etc. V. good, very uncommon.	I
419	1824 About uncirculated.	I
420	1824 From dif. dies and varying from the preceding. Both extremely fine.	2
421	1825, '26. Both very fine.	2
422	1827 Die varieties. Both extremely fine.	2
423	1828 Sm. date, square base 2. Fine. 1834 Sm. date and letters. V. fine.	2
424	Dollars. 1795 Flowing hair, wreath with 9 and 8 berries. A sharp and deep impression, in the finest preservation, slight circular scratch on rev.	I
425	1795 Another, flowing hair, wreath with 9 and 10 berries. Abt fine.	I
426	1795 Another, wreath, with berries 7 and 6. Defect in planchet through hair, otherwise v. good.	I
427	1796 Small date, wreath has 7 berries <i>l.</i> V. fine.	I
428	1796 Another, with 8 berries <i>l.</i> Nearly fine, small obv. edge dent.	I
429	1798 Close date. Very fine.	I
430	1798 Wide date, 8 touches bust. Fine.	I
431	1799 Date slightly spaced bet. 7 and 9. Very fine, scratch on rev.	I
432	1799 Another, from dif. dies. Light scratch behind head, otherwise about fine.	I
433	1799 Another, still varying from the 2 preceding. Fine.	I
434	1802 over '01. Good.	I
435	1803 Very good, nearly fine.	I
436	1861 Extremely fine, a trifle less than unc.	I

CANADA.

- 437 Magdalen Island. 1815 Penny. Nick on edge, *slight* scratch below seal, also beside cod-fish, otherwise uncirculated, brilliant, partly bright; few cabinets possess its equal. 1
- 438 French Colonies. 1721 V. good. '22 Fair. Both "H" mint. 2
- 439 1735-58 L cwnd. R̄ Two floral L's crossed. Billon *Marque*, various dates. Breton 508. Fair to v. good. 6
- 440 1822 Colonial Half Dollar. Crowned anchor sep. II — II. Unc., brilliant, about equal to proof, rare. 1
- 441 "Nova Scotia and New Brunswick Success." Ship. R̄ Half-penny Token. Commerce setd. Extremely fine, rare. 1
- 442 1811 Bust of Wellington within delicate wrth. R̄ TRADE & COMMERCE. B. 977. Good, extremely rare. 1
- 443 1811 Vincit Amor Patriæ. R̄ Britannia setd, die varieties (2). 1813 Marquis Wellington. B. 979. All fine. 3
- 444 1811-12 Wellington. R̄ Names and dates of battles. "Ciudad" and "Cuidad," large and small button on coat, also without button. B. 986, 987, 988. Fine. 7
- 445 1812 Bust r., date below, branch r. and l. form wreath. R̄ ONE PENNY TOKEN Commerce setd, date below. B. 957. Very good. Another, without date on rev. B. 958. Unc., partly bright. 2
- 446 1812 Penny Tokens, type as last. Closed wreath on obv. R̄ As first in preceding lot. B. 959. Different dies. V. gd. 2
- 447 1813 Trade & Navigation. Commerce setd. R̄ One | Penny | Token, etc. B. 962. Unc., partly bright, a little stained. 1
- 448 1813 Field Marshal Wellington. Bust l., date below. R̄ Britannia setd, "One Penny Token." B. 974. Very fine, rare. 1
- 449 1813 Vimiera, Talavera, etc. Bust of Wellington l. R̄ Type as last, date below Britannia. B. 984. V. good, rare. 1
- 450 1813 ONE PENNY TOKEN Ship sailing r. R̄ ONE | PENNY | TOKEN within closed wreath. Very fine and rare. Atkins 199. One in Cutting Sale, Part I, extremely fine, brought \$9.50. 1
- 451 1813 Halfpenny. Lion l. R̄ Britannia setd. Unc., partly bright. Another of 1814, a *very* scarce date, v. fine. Bust l. R̄ Harp, 1820. B. 1012, die varieties (4). Fine. 6

- 452 1814 Penny Token. Laur. bust *r.* within closed wreath, same type as 446. *R* COMMERCE. Britannia setd *l.*, below, 1814. V. good, nearly fine. 1

The obverse of the preceding on Pence and Halfpence, and the reverse on Halfpence, are types so distinctly Canadian, that I feel reasonably justified in placing this piece in the series; it is new to me, and I believe very rare.

- 453 Without date. *Halfpence*. Ships, Colonies and Commerce. Die varieties (2 with the United States flag), including one by W. & B., N. Y. Fine. 13

- 454 Brutus, head *l.*, 3 var. All *very* choice. Also Mercury's head *l.* V. good. Irishman, with shamrock and shillalah. B. 1009. Fine. 5

- 455 *Pence*. "Field Marshal Wellington," bust *l.*, branches crossed below. *R* "One Penny Token." Britannia setd *l.*, branches crossed below. B. 970. V. fine, rare. 1

- 456 Obv. from same die as last. *R* Type like the preceding without branches below. V. good, rare. 1

- 457 "Vimiera, Talavera," etc., bust of Wellington *l.* *R* COSSACK—PENNY TOKEN. Cossack mtd *r.* B. 985. Extremely fine and sharp, partly bright. 1

- 458 Another, as last. Fine. 1

- 459 Other Foreign. Bermuda. 1793 Halfpenny. *R* Ship. Bronzed proof, a little rubbed. 1

- 460 Dan. W. Indies. 1764 24 Sk. and 6 Cayenne Sous, CS. H, S, T, TB, and 2 not legible. Good. 7

- 461 Paris. 1791 "Monneron Freres." 2 Sols. Unc., red. Also a bronzed proof 1792. 2 Sols of similar design, with "Monneron," bronzed proof. 3

- 462 Colombo, Ceylon. Hultsdorf Mills, a local sailing craft. Perfect, rubber. 35. 1

- 463 Australia. A collection of Tradesmen's Tokens. Pennies (46), Halfpennies (4). Several late, and a number scarce or rare. Good to fine. 50

A DIFFERENT PROPERTY.

- 464 Colonial Period. Jas. II. $\frac{1}{4}$ Real. The King mounted. Fine. Tin. 1

- 465 Rosa Americana Series. *Rose uncrowned*. George I, 1722 Halfpenny, Penny and Twopence. Fair to about good. 3

466	1722 Penny. Very fine.	1
497	1722 Pennies from varying dies, and different from preceding. Good and very good.	3
468	n.d. Twopence. Holed through top of head, otherwise good, rare.	1
469	1723 <i>Rose crowned</i> . Penny. Very fine.	1
470	1723 Another, from slightly differing dies. V. fine.	1
471	1723 Others, still varying. V. good, nearly fine.	2
472	1723 Others, duplicating none of the preceding. Good.	3
473	1723 Others, answering same description as last.	3
474	1723 Twopence. Fine.	1
475	1723 Another, varying. Nearly fine, defect in planchet on edge below bust, otherwise fine.	1
476	1723 Another, still differing. Very good, rev. fine.	1
477	1723 Others, differing and unlike any of the preceding. V. gd.	2
478	1723 Others, answering same description as last. Gd though dates weak.	2
479	1773 Virginia. Halfpennies. Die-var. (2). 1783 Washing- ton Cent, togated bust. Fine.	3
480	1773 Virginia. Halfpennies. Die-varieties. About fine.	3
481	1783 Nova Constellatio. About unc., medium light olive.	1
482	1785 "Vermonts." Fair. Another, 1786. Conn. Mailed bust <i>l</i> . 1787 Draped bust <i>l</i> . Good to fine.	5
483	1786 VERMON. AUCTORI * Mailed bust <i>r</i> . R ⁷ INDE * ET LIB * Crosby 4. Very fine.	1
484	Duplicates. Jas. II, $\frac{1}{24}$ Real, Tin (3); Rosa Am. 1723 Pen- nies, rose cwnd. About good to fine.	5
485	Cents. 1798, 1803, '07, '17 (very choice, a beautiful olive shade), '38, '45, '46, '47, '50, '53, '56. Fair to fine.	11
486	Small Cents. 1858, '60, '61, '62, '69, '84, '87. Two Cents. 1864, '65, '69. Half Cents. 1833, '53. Good to unc.	12
487	Hard Times Tokens, 8 (2 alike, 1 holed). War Tokens, 3, etc. Good to fine.	12
488	Foreign Copper Coins. Canada. 1721, 1811 "Vincit," 1812 Trade and N. (2 alike), 1813 Marq. Wellington, etc., 1816 Nail keg, spade, shovel, etc. Mostly very good.	9
489	Halfpennies, 1832, '37, '44, '50, '52, '54, '57; Sous; Cents, 1859, '64, '76; Pennies, 1815 (Magdalen Is.), '32, '43, '50 (2 alike), '54, '57. Mostly fine.	21

- 490 Antigua. 1836 Farthing, differing rev. dies (first time noted?).
Bahama. 1806 Halfpenny. Barbadoes. M. Tolanto's
Halfpenny, "Freedom without Slavery." Fair, gd and fine. 4
- 491 Barbadoes. 1788 Penny. Negro head *l.*, with coronet and
plumes, below *I · SERVE* *R* Pineapple, date, etc. V. fine
and sharp, partly bright. 1
- 492 1788 Another, from different dies. Very fine. 1
- 493 1788 Others, varieties of rev. die. Fine and nearly so. 2
- 494 1788 Another, signed by *J. M(ilton)* on truncation. Some-
thing quite different in execution, plumes larger, obv. beaded
border, rev. milled do., pineapple smaller and rounding.
Proof, a little impaired. 1
- 495 1792 Obv. from same die as last. *R* King setd in Neptune's
car *l.* Also Halfpenny of same design. Beaded borders.
Unc., partly bright, some slight blemishes. 2
- 496 1792 Another pair, quite the equal of the preceding, except
Farthing, which has a small dent behind head. 2
- 497 1792 Pennies from 4 obv. dies, 2 rev. do. Fine. 4
- 498 1792 Pennies from 3 still differing obvs., with 1 rev., and a
Halfpenny. Very fine. 4
- 499 1792 Penny and Halfpenny from dies without collar. Fine
and v. fine. 2
- 500 Bermuda. 1793 Bust of Geo. III. *R* Ship. Halfpenny by
Droz. A bronzed proof slightly impaired. 1
- 501 1793 Another, in lighter bronze, similar condition. 1
- 502 1793 Another, a red proof, in same condition. 1
- 503 1793 Another, uncirculated, mostly red. 1
- 504 Jamaica. 1844 Thomas Lunday & Co., Water Street, and
same firm "Lundie" with 1844 in field. Halfpennies? Abt
fine, rare. Brass. 2
- 505 Victoria. Nickel coinage. $\frac{1}{4}$ d. 1880, '82; $\frac{1}{2}$ d. 1869, '71; 1d.
1869. Kingston, M. Howard, Ferry Grass and Bazar Jamai-
cano (incuse). Good to fine. 7
- 506 M. HOWARD — FERRY GRASS Coach and horses *r.* *R* KINGS-
TON — JAMAICA Saddled horse *l.* Halfpenny. Unc., light
olive, a scarce piece, in rare condition. 1
- 507 Another, a light olive and nearly the equal of the preceding. 1
- 508 William Smith's $\frac{1}{4}$ | JAMAICA | CURRENCY Fine, and a dupli-
cate of Howard's Token, very good. 2

UNITED STATES COLONIALS, HALF CENTS AND CENTS. 31

509	British Guiana. Geo. III, 1813 $\frac{1}{2}$ and 1 Stiver. Extremely fine, the first a light olive.	2
510	Duplicates of the preceding. Antigua, Bermuda, Bahama, Jamaica, M. Howard, etc. Mostly good to fine, some in duplicate.	12
511	Coins punched with names or initials. <i>Barbadoes</i> , Ann Barber, R. Lewis, etc. <i>British Guiana</i> , H. Pass, J. Woffenden, etc., etc. Good.	8
512	Silver Coins. Canada. 1822 $\frac{1}{8}$ Dollar, 1858 20c. New Brunswick. 1864 20c. Brit. Honduras. 1894 10c. Fine.	4
513	British Guiana. Geo. III, 1809 $\frac{1}{4}$, $\frac{1}{2}$ and 1 Guilder. Good to fine.	3
514	1816 Second coinage, and quite different from the preceding. 1 and 2 Guilder. Fine.	2
515	Wm. IV, 1835 $\frac{1}{8}$ Guilder, 1836 $\frac{1}{4}$, $\frac{1}{2}$ and 1 do. V. fine to unc.	4
516	Duplicates. 1 Guilder, 1816, '36, '35, also Col. $\frac{1}{8}$ Dol., 1822. Fair to fine.	4

A NEW ENGLAND CONSIGNMENT.

517	United States. Colonials. Vermont, 1786, 88; Mass. Cent, 1788; Conn., 1785-87; Va., 1773; Washington, 1783 "Unity States" and mil. bust; Fugio, 1787 (3), etc. Poor to very good, 1 holed.	18
518	<i>Half Cents.</i> 1794 (poor), 1803 (3), '04 (3), '05, '08 (2). Gd to fine.	10
519	1809 (2), '25, '26 (2), '28 (2 var.), '32, '33, '35, '49, '53, '54, '55. Good to very fine.	14
520	<i>Cents.</i> 1796 Bust type. Good.	1
521	1797, '98 (2), 1801. Good and very good.	4
522	1797 (2), '98, 1800, '01 ($\frac{1}{10}$), '02, '03, '05, '07. Fair to good.	9
523	1801, '02 (3), '03, '05, '07. Very good, some nearly fine.	8
524	1808 (2), '09, '10 over '09. Fair to about good.	4
525	1816 to '20, '22. Good to fine.	7
526	1817, '18, '19, '20. Uncirculated, mostly bright red.	4
527	1817 A number of die vars. Many fine, 2 unc., partly bright.	17
528	1818 (partly bright), '24, '26, '27, '31, '34, '37. Good to fine.	7
529	1818 to '39. Various dates and conditions, some are v. good.	16
530	1827 Extremely fine and sharp, every star pointed-up, slight corrosion, most on rev., medium dark.	1

531	1839 Head of '38, Silly and Booby head and head of '40. V. good.	4
532	1840 Small and large date. '43 to '49 with low and high date '46. Mostly fine.	10
533	1845, '46, '47, '49, '50 to '57. Good to fine, most of the best.	23
534	1850 to '56. Partly bright to full red. '57 Large and small date. Fine.	10
535	1854 (2), '56 straight 5 (8), italic 5 (21). All more or less red.	31
536	1855 Straight 55. Uncirculated, bright red.	14
537	1857 Small and large date, 2 of each. About fine.	4
538	Others, various, 1802, '03, etc., mostly late, including 7 of 1856. Poor to fine.	16
539	<i>Small Cents.</i> 1858 to '98, not consecutive. Unc. or proof.	19
540	<i>Two Cents.</i> 1863 Pattern. "God our Trust." "Cents" very much curved, otherwise similar to adopted design. Proof, rare.	1
541	1864 to '69, '71 (2 die var., 7 and last 1 dbl cut, on the other 1 nearly touches 7). Unc., partly bright. '72 Proof.	9
542	<i>Half Dimes.</i> 1829, '32, '33, '35, '36, '37, '45, '57, '58, '69 to '72. Good, unc. and proof.	13
543	<i>Dimes.</i> 1809, '25, '29. Very fair to good. '49, '50, '57, '60, '64, '65, '67. V. fine to unc.	10
544	1871 to '98, not consecutive. V. fine, unc. and proof.	19
545	<i>Quarter Dols.</i> 1858, '59. Very fine, a little less than unc.	2
546	1860, '61. Uncirculated.	2
547	1862, '63. Very fine, a trifle less than unc.	2
548	1871, '90. Proofs, slight tarnish.	2
549	1896, '97, '98. Proofs, slight tarnish.	3
550	Foreign Copper Coins. Bahama, Bermuda, Haiti, Mexico, Venezuela (including a Caracas 1 Real piece, 1851), Argentine, Chile, etc. Mostly very good.	21
551	British No. Borneo. 1891 Cent. New Guinea. 1894 1, 2 and 10 Pfg. Unc., red.	4

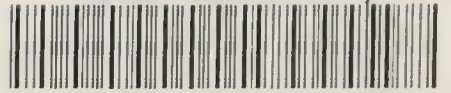
ADDENDUM.

552	Copper. U. S. Half Cents, 1795, 1806, '07, '25 to '57, every type issued, etc., dif. dates. Many fine.	17
553	Canada. Ship r. R ⁷ Halfpenny Token. Commerce seated. Breton 1009. V. fair, rare.	1

- 554 Nova Scotia and New Brunswick — Success. Ship *r.* R̄
Type as last. Good, rare. I
- 555 1815 S. C. & C., ship *l.* R̄ For | Publick | Accommodation.
B. 996. Good, rare. I
- 556 Carthagenæ. (1812-13) 2 Reales. Indian seated under tree
beside cabin. Good. I
- 557 Ireland. Jas. II, 1690, May, XXX Pence or $\frac{1}{2}$ Crown. "Gun
Money." Fine. I
- 558 **Silver.** England. Eliz., 1562 Sixpence. Milled Money.
Fine. I
- 559 Geo. II, 1745 Shil. Rose in angles. V. good. Anna, 1708
Shil. V. fine. 2
- 560 Tyrol. Ferd., 1654. Thaler. A finely executed portrait *r.*,
date in field. R̄ Arms within Order chain. V. fine. I
- 561 Japan. Bu. Oblong, 16 x 24. V. fine. I
- 562 **Medals.** General La Fayette. Head *r.*, below 1824. R̄
George Washington, head *l.* Good, rare. Æ 14. I
- 563 England. William Shakspeare. Bust on cushion. R̄ The
house in which he was born; by *Taylor*, 1842. V. fine. Æ
38. I
- 564 Bust of Jas. and Clementina conjoined *r.* R̄ "Providentia
Obstetrix." Female figure leaning against column, holds
infant. On the birth of Prince Charles, Young Pretender,
Dec., 1720. About perfect. Æ 41. I
- 565 Smith, A. M. Encyclopædia of Gold and Silver Coins of the
World, from B. C. 700 to A. D. 1885. Over 5,000 illustra-
tions. 511 pp. Phila., 1886. Full cloth. Out of print, rare. I
- 566 Morocco heart-shaped case, lined with purple velvet and satin,
with places for set of 13 English Jubilee Coins. In perfect
order. Greatest measurement $5\frac{3}{8} \times 6\frac{3}{8}$. I
- 567 **Three Dollars, Gold.** 1854 Extremely fine. I
- 568 1856 Extremely fine. I
- 569 1857 Extremely fine. I
- 570 1860 Extremely fine. I
- 571 1878 Fine. I
- 572 1883 Very fine. I



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